

## A Day in Rome

### A One-Day Lecture

Sat, Aug 28



Join **Irimi Vallera-Rickerson** for this one-day seminar on the architecture and art of Rome from the Renaissance and Baroque eras.

This illustrated lecture presents a brief history of the city and examines such works as the Coliseum, the Pantheon, and St. Peter's Basilica, and such artisans as Michelangelo, Bernini, and Borromini.

This page.

St. Peter's Basilica, Rome.

#### New This Quarter

## Henry VIII and the Legacy of the Tudor Court

### English Country Houses and Palaces

Sat, Jul 24



The splendor and pageantry of the Tudor Court of King Henry VIII heralded England's entry into the European Renaissance.

As Henry seized lands from the monasteries to reward his loyal followers with great expanses of land, he set in motion the creation and decoration of fine palaces and country manors that continued for three centuries from the Renaissance through the Baroque and Georgian periods.

Taught by decorative arts lecturer and art historian **Eleanor Schrader Schapa**, this richly illustrated Saturday program enhances your knowledge of and appreciation for architecture and design.

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#### Accessories for Residential Interiors

X 443.40 Art 2 units \$325

This six-week concentrated course examines the appropriateness, timing, aesthetics, function, and availability of accessories in residential interior design through slide demonstrations, guest lecturers, and field trips to the marketplace. Topics include lamps and lighting, wall-hangings and art, linens and tableware, area rugs and pillows, folk and tribal art, mirrors, garden ornaments, and antique accessories. *Enrollment limited.*

**Reg# V7351B**

Westwood: 313 1010 Westwood Center

☼ Wed 10am-1pm, Aug 4-Sep 8, 6 mtgs

**Virginia Knight**, ASID, certified interior designer; Owner, Interim Interiors by Ginny. A long-standing Los Angeles designer, Ms. Knight is a member of the Designers Lighting Forum, USC Architectural Guild, and National Association of Miniature Enthusiasts. Her work has appeared in *Los Angeles Times*, *Sunset*, *House and Garden*, and *Design Editions*, among other publications. She won the ASID Educator Medalist Award for 2004 and is a three-time recipient of the UCLA Extension Department of the Arts Instructor of the Year Award.

#### One-Day Lectures

##### Feng Shui: A Morning Introduction

X 443.46 Art 0.25 unit \$65/\$50

Traditional Feng Shui is an ancient natural science that treats the environment as an integral element in the art of living. Proper application helps to balance the energy flow in our surroundings and create healthy and harmonious homes and buildings for maximum support of our personal and professional lives. Due to its power and effectiveness, Feng Shui was for many years a guarded secret whose teachings were transmitted orally from master to student and was not accessible to the general population. This illustrated lecture introduces these principles and their application in your home and work environments. *Enrollment limited.*

**Reg# V7363B** \$65 (General public)

**Reg# V7371B** \$50 (ID candidates)

Westwood: 415 1010 Westwood Center

☼ Sat 10am-1pm, Jun 26, 1 mtg

*No refund after Jun 23.*

**Simona F. Mainini**, Doctorate in Architecture, Politecnico di Milan, Italy; Senior Instructor, American Feng Shui Institute, CA; Founder and Senior Consultant, Feng Shui Architecture, Inc.; author, *Feng Shui for Architecture: How to Design, Build, and Remodel to Create a Healthy and Serene Home*

#### NEW SEMINAR

##### Henry VIII and the Legacy of the Tudor Court: English Country Houses and Palaces

X 461.13B Art 0.3 unit \$75/\$60

Through lecture and slide illustration, this course explores the splendid architecture and sumptuous interiors, furniture, and decorative arts of the palaces and manors of each period, set against the backdrop of court intrigues and the private lives of the individuals who owned these magnificent estates.

**Reg# V7736B** \$75 (General public)

**Reg# V7806B** \$60 (ID candidates)

Westwood: 202 Extension Lindbrook Center

☼ Sat 9am-1pm, Jul 24, 1 mtg

*No refund after Jul 21.*

**Eleanor Schrader Schapa**, MBA, Loyola Marymount University. Ms. Schapa also has done graduate work in fine arts and decorative arts at Sotheby's Institute, London and graduate studies in architectural history at USC. She is a professor at Santa Monica College where she teaches art history and architectural history. Ms. Schapa conducts architectural tours in Los Angeles, has worked for a fine arts auction house, has served as a design review commissioner for the City of Beverly Hills, was named to *Who's Who Among American Teachers*, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

#### A Day in Rome

X 493.72 Architecture 0.5 unit \$85/\$70

This one-day illustrated lecture on Rome explores the architectural and art wonders of this city during the Renaissance and the Baroque eras. A brief history of the city reviews such buildings as the Coliseum and the Pantheon, the best preserved Roman temple in the city. Experience Renaissance Rome through the works of Michelangelo, including the Pieta at St. Peter's Basilica and the restoration of the ceiling at the Sistine Chapel. Baroque Rome is examined through Bernini's fountains and sculptures and Borromini's architecture, including his Church of San Carlo Alle Quattro Fontane. *Enrollment limited.*

**Reg# V7555B** \$85 (General public)

**Reg# V7559B** \$70 (ID candidates)

Westwood: G33W UCLA Extension Bldg.

☼ Sat 9am-4pm, Aug 28, 1 mtg

*No refund after Aug 25.*

**Irimi Vallera-Rickerson**, PhD in Architecture, University of Florence; MA, Italian Institute of Culture; Director, Art Gallery, Orange Coast College

#### On-Site Study Tours

##### Restaurant Design: An On-Site Study Tour

X 467.50 Architecture 1 unit \$275

*(Includes lunch and bus transportation for the tour.)*

This "behind-the-scenes" study tour of some of the most renowned restaurants in Los Angeles—a city newly recognized for both world-class design and *haute cuisine*—includes on-site explanations and discussions by the designers, architects, chefs, and/or owners. Students gain insight into justifications behind individual layout and design concepts for front-of-the-house, kitchens, and bathrooms, which relate to the specific style and function of each restaurant. Previously visited sites include Saladang Song, Elevate/Takami, Lucky Devils, James Beach, Tangu, Abode, Rustic Canyon, and Wilshire. *Enrollment limited. Bus transportation is for the July 17 tour only.*

**Reg# V7366B**

*Pre-tour lecture:*

Westwood: 211 UCLA Extension Bldg.

Fri 7-9pm, Jul 16

*On-site tour:*

(bus meets in front of the Peter Ueberroth Bldg., 10945 Le Conte Ave.)


☼ Sat 8:30am-5:30pm, Jul 17, 2 mtgs

*No refund after Jul 14.*

**Michael Hricak**, FAIA; BS in architecture, USC; MArch, Harvard Graduate School of Design; Principal, Michael Hricak Architects; recipient, UCLA Extension Distinguished Instructor Award, 2006. Mr. Hricak's award-winning architectural and interior design work has appeared in such publications as *Interior Design* and *Interiors*. He has over 25 years' experience in historic restoration, corporate, retail, and residential design.

 Online course

 Text required; see page 144

 Course held during daytime hours